



CATALOGUE

OF

BRONZES, IVORY CARVINGS & LIMOGES ENAMEL,

including TWO FINE BRONZE GROUPS *by Alfred Stevens*;

FINE ORIENTAL & ENGLISH PORCELAIN, &c.

including SETS OF FAMILLE ROSE PLATES, FAMILLE VERTE DISHES, &c.

A FINE WORCESTER ARMORIAL SERVICE,

AND OTHER COALPORT, WORCESTER AND PARIS SERVICES;

FINE ANTIQUE ORIENTAL CARPETS.

VALUABLE OLD ENGLISH FURNITURE, &c.

including TALL-CASE CLOCKS *by Quare & Etherington*,

INTERESTING WALL MIRRORS,

A GEORGE I WALNUT EAR ARM CHAIR with contemporary needlework,

A SET OF GEORGE I WALNUT CHAIRS; A SPINET *by Baker Harris, 1766*,

A PAIR OF BRUSSELS TAPESTRIES;

The Property of the Rt. Hon. the late Earl of Moray.

removed from Kinfauns Castle;

The Property of Captain Edward Ferrers,

removed from Baddesley Clinton Hall, Warwickshire;

The Property of Lady Beecham, and

The Property of Mrs. Bryan Harland.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRK, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 24th of JUNE, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "KAMIT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM. [7]

CATALOGUE
OF
BRONZES, LIMOGES ENAMEL, &c.
CHINESE AND ENGLISH PORCELAIN,
VALUABLE CARPETS,
FINE ENGLISH FURNITURE. &c.

DAY OF SALE.

Friday, June 24th, 1932.

The Property of the Rt. Hon. the late Earl of Moray.
removed from Kinfauns Castle.

[SOLD BY ORDER OF THE EXECUTORS.]

WORKS OF ART.

LOT

- 1 AN SMALL IVORY CABINET, with beautifully carved and pierced top and back, decorated with river scenes, processions and an elephant keddah, the sides and front decorated with conventional foliage, birds and dragons, the front enclosing four small drawers and one long drawer, similarly carved, 7 in. high, 9 in. wide, *Indo-Portuguese, 17th Century*
- 2 A Dieppe ivory Carving, of two figures in 16th Century costume, depicting Sully, the Chief Minister of Henry IV handing to the latter money obtained from his woods to help the king in his war against The League, on an ebony oblong base, 12 in.
- 3 A Limoges enamel Saucer, painted with the Virgin and Child, 4½ in.; an enamelled Watch of oval shape; another piece; a small engraved ivory Tusk; and an ivory Plaque of the Virgin and Child, framed, 10 in. by 8½ in. 5

- 4 A pair of Limoges enamel Plates, *by Pierre Corveys*, painted in grisaille with subjects emblematic of the months of March and April, $7\frac{1}{2}$ in.; and a Tazza and Cover, decorated with medallions of heads, 8 in., 16th Century 4
- 5 A Limoges large enamel Plaque, painted in colours and gold with the Betrayal of our Lord, the sides partly worn, in gilt frame, $10\frac{1}{4}$ in. *by* $8\frac{3}{4}$ in.
- 6 A FINE LIMOGES ENAMEL PLAQUE, *by Pierre Raymond*, painted in colours and gold with a vivid scene of the Crucifixion, signed at the foot of the Cross with the Artist's initials "P.R.", $9\frac{3}{4}$ in. *by* $8\frac{1}{2}$ in.
- [See ILLUSTRATION.]
- 7 An interesting Sundial and Compass combined, *by George Adams, London*, in a circular brass case, engraved with floral ornament and surmounted by a plain cover, 6 in. diam.
- 8 A PAIR OF URNS of wide shallow shape, with slightly everted rims on short knopped stems and square bases, in multi-coloured porphyry-like marble, resembling granite, $16\frac{1}{4}$ in. wide, $10\frac{1}{2}$ in. high 2
- 9 A GOOD SHIP MODEL of a fifty-gun Man-o'-War, carved in wood, with three masts and bowsprit completely rigged and the poop carved, in a glazed mahogany case with the background painted with a fort, $22\frac{1}{4}$ in. *by* 9 in.
- 9A A Renaissance miniature Roman Bust from the antique in green sard, on ebonised pedestal; and three Seal Matrices 4

BRONZES.

- 10 A pair of bronze Female Busts, of "La France" and "La Flandre," 1914, both *by Pittendrigh Macgillivray, R.S.A.*, height $11\frac{1}{2}$ in. and $13\frac{1}{2}$ in., supported on oak pedestals, 53 in. 2
- 11 A bronze Figure of "Puck," *by Florence Kendrick*, 13 in., on an oblong tall oak pedestal, 48 in.
- **
* Exhibited at the Royal Academy, 1916.
- 12 The Girl with a Skipping Rope, a nude figure of a girl, *by Elizabeth Clapp*, height $12\frac{1}{4}$ in., on a similar pedestal to the preceding lot, 48 in.
- **
* Exhibited at the Royal Academy, 1916.

- 13 "Led Horses," a spirited group of a mounted soldier leading a horse on either side, *by Gilbert Hayes*, on an oblong red marble base, *dated 1915*, 9 *in. long*; and an Equestrian Portrait of Frederick of Prussia 2
- 14 A fine nude Figure of a Girl, holding a small angel figure in her hand which she is examining, on an octagonal base, *by Gilbert*, 11½ *in.*; and another of "Comedy," on a green marble base, 15 *in.* 2
- 15 The Spinario, a small bronze of the boy taking a thorn out of his foot, 6 *in.*; and a pair of fine French Groups of Lovers, on circular bases, 10 *in.* 3
- 16 A bronze figure of Mercury, holding a sword in his left hand, supported on a circular base, 14 *in.*; and another Figure of a Girl holding a vase in her raised right hand, 15 *in.* 2
- 17 A good bronze Group of a Lion attacking a Horse, supported on a white marble base, 8 *in. long*; and another of a Gladiator, 10 *in. high* 2
- 18 A pair of bronze Vases of Campana shape, with double mask handles, decorated with friezes of classical figures round the side, between borders of acanthus leaves and vines, 13½ *in.* 2
- 19 The Florentine Boar, a small bronze group on a yellow marble base, and the companion Figure of the Wolf, on a similar base, 10 *in. and 9 in.* 2
- 20 A bronze Figure of Perseus with Medusa's head in his outstretched hand, holding a sword in his right hand, 17 *in.*; and another Figure of Apollo, 19 *in.* 2
- 21 A bronze Figure of Apollo with a hound at his feet, 19 *in.*; and a Bust Portrait of Antoninus Pius, on a circular marble socle, 13 *in.* 2
- 22 The Kneeling Venus, a finely cast figure with good patination, on an oblong base, 10 *in. long*; and another Figure of the Slave, sharpening a sickle, 12¼ *in. long* 2
- 23 The Winged Mercury, on a spouting fountain, holding the caduceus in his left hand, supported on a circular marble plinth, 20½ *in. without base*

- 24 A Bust Portrait of a Philosopher, with curling hair and short beard, full-face, gaze directed to left, on wood socle, 16 *in.*
- 25 Marcus Aurelius, an equestrian portrait in classical robes, with right hand outstretched, on yellow marble base, 13 *in. wide*
- 26 A bronze Tazza in the form of a male and female satyr supporting a goatskin, on a square-shaped base, 7 *in. high*
- 27 A large bronze Figure of Saturn devouring his young, supported on a square ormolu-mounted base, 22½ *in.*
- 28 A fine Group of Cacus and Hercules, supported on an ormolu and tortoiseshell-mounted base, 20 *in.*

[See ILLUSTRATION.]

- 29 ALFRED STEVENS. Two bronze groups of "Truth and Falsehood" and "Valour and Cowardice," fine modelling and good patination, on oblong bases, supported on two tall oak pedestals, 25 *in.* and 26 *in. without stands, the oak pedestals 44½ in.* 2

** These two groups are taken from the life-size groups of the same subjects at the Duke of Wellington's tomb in St. Paul's Cathedral.

[See ILLUSTRATION.]

Another Property.

- 30 A FINE IVORY CASKET, the cover carved with a panel of classical figures surrounded by a formal border, the sides with panels of Gothic figures under arches within similar borders, *North Italian, early 16th Century, 10¼ in. wide*
-

29



28




29



6





Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

The Property of the Rt. Hon. the late Earl of Moray,
removed from Kinfauns Castle.

[SOLD BY ORDER OF THE EXECUTORS.]

CHINESE POTTERY AND PORCELAIN.

- 31 A pair of small Han Jars of oviform shape, covered with a green iridescent glaze, 5 in.; a Wei pottery Head of a Horse, 5½ in.; and a Figure of a Lady Mourner, 14 in., *T'ang Dynasty* 5
- 32 A Celadon Dish, with foliated rim covered with a dark green glaze and incised floral ornament in the centre, the base red and unglazed, 14½ in., ? *Northern Chinese, Sung*
- 33 A FINE JU TYPE VASE of conical pear shape, with double elephant mask and ring handles, covered with a Ying Ching glaze, 10 in., *Sung Dynasty*; and another Vase, covered with a beautiful flocculent lavender glaze, of Chün type, 10 in. 2
- 34 A pair of blue and white double gourd-shaped Vases, with cracked "café-au-lait" necks, 9¼ in.; a pair of Plates, decorated with peonies, 7¾ in.; and a large Dish, 14½ in., *K'ang-hsi* 5
- 35 A pair of blue and white Sprinklers of barrel shape, decorated with chrysanthemums, 5½ in.; two small Vases, with "café-au-lait" decoration; and four other Pieces, *K'ang-hsi* 8
- 36 A PAIR OF VASES and Covers, decorated with reserved panels of flowers in "famille-rose" enamels on a solid blue ground, ornamented with gold, 18 in., wood stands, *Chien Lung* 4
- 37 THREE "POWDER BLUE" VASES of large size, with covers fitted with metal mounts, one with gilt ornament, 24 in., 18th Century, on massive carved wood stands 6
- 38 A Dinner Service, decorated in colours with the Po Ku and other symbolic ornament within gilt borders, comprising: four square Dishes, three oval Dishes, six kidney-shaped Dishes, 37 Dinner Plates, 24 Pudding Plates, and 37 small Plates 111

- 39 A PAIR OF "FAMILLE-VERTE" BOWLS, decorated with baskets of flowers in the centre and feng huang on the exterior, 8 in., *K'ang-hsi*; and a pair of "famille-noir" Cups and Saucers, with panels of flowers in "famille-rose," *Chien Lung* 6
- 40 A VASE of bottle shape, the oviform body decorated with emblems of Happy Augury and other symbolic ornaments in "famille-verte" enamels, 8½ in., *K'ang-hsi*
- 41 A BOWL AND COVER, the latter surmounted with a kylin, the bowl with two green mask handles, decorated in "famille-verte" enamels with panels of flowers emblematic of the seasons, 10 in. diam., *K'ang-hsi* 2
- 42 A PAIR OF SMALL BOWLS AND COVERS of waisted globular form, decorated with green jui-shaped lappets, ornamented with flowers, the covers with barbed medallions, mounted in ormolu, 5 in., *K'ang-hsi* 4
- 43 A PAIR OF KAKIEMON BOWLS, of octagonal form, finely painted with flowers, root ornament and "feng huang" in shades of blue, green, yellow and red, 7¾ in., ormolu mounts, wood stands, 17th Century 4
- 44 Two Persian pottery Kashi-Kari Jars, decorated with flowers in black on a turquoise ground; and three others 5
- 45 A Persian Tile with a prince setting out on a hawking expedition, in colours on a blue ground, 10 in. by 6 in.; another, of two lovers in a garden, 11 in. by 8 in.; a Sultanabad turquoise-glazed Bowl; an another 4

HARDSTONES AND CARVINGS.

- 46 A pair of soapstone Carvings of Pavilions by a river bank, figures and junks in shades of green, black and red, 12 in. long; another, similar, 10 in.; and two others 5
- 47 A set of six finely-carved brown soapstone Ornaments, depicting landscapes, river scenes and street, 4½ in. by 7 in. 6
- 48 Shou Lao. A pale green-tinted soapstone Carving of the Venerable Immortal, seated on his deer, 10 in.; another, of a Deer, on an oblong base, 7½ in.; and two Vases, 9 in. 4

- 49 A light soapstone Figure of Pu Tai Ho Shang, seated, 6 *in.*; and a pair of finely-carved Groups of mutton-fat texture, on oblong plinths, 12 *in.* 5
- 50 A dark green jadeite Figure of Shou Lao, holding a staff in his right hand, his familiars by his side, 10 *in.*; and a pair of small Groups, 5½ *in.* 3
- 51 Two well-carved Figures of Li T'ieh-Kuai in coloured soapstone; another of Shou Lao; and two other seated Figures, 6½ *in.* to 8 *in.* 5
- 52 A Set of five seated Figures of Sages, in coloured soapstone, on oblong green pedestals, all finely carved and one without base, 10½ *in.* 5

ENGLISH & CONTINENTAL PORCELAIN & GLASS.

- 53 A Worcester Ewer, of rare shape, decorated with whorl pattern in blue and red, 10½ *in.*, *seal mark*; a Toilet Pot and Cover of similar decoration; a Spoon Tray; a Derby Dessert Dish; and a Derby Pastille Burner, painted with birds 7
- 54 A Stoke Dessert Service, painted with sprays of Old English flowers in colours, within gilt floral, arabesque and tree borders, comprising: two oval Dishes, three shell Dishes, three other Dishes; and seventeen Plates; and fifty-two Plates of another Service 77
- 55 A glass Fruit Bowl, of cance shape, on a cut stem and diamond-shaped base, 8½ *in.*; a helmet-shaped Cream Jug; and a cut Cremiere 3
- 56 A WATERFORD CUT CANOE BOWL with scalloped rim and a broad band of hob-nail diamonds round the sides, supported on a knopped stem and massive oval scalloped and domed foot, *fine bloom*, 8½ *in.* high by 11 *in.* long
- 57 A pair of Castelli majolica tall campana-shaped Vases and Covers, decorated with classical scenes and landscapes above conventional borders of putti and masks, 19½ *in.* 4
- 58 A PARIS DINNER SERVICE, *by Potter, Rue de Crussol*, of good quality, painted with Angoulême cornflower sprigs within green and yellow husk and festoon borders, comprising: two Meat

Lot 58—*continued.*

- Dishes, six circular Dishes, a Bowl, two Soup Tureens, one with cover, three Sauce Tureens, four Vegetable Dishes and Covers, two large Water Jugs, two cylindrical Mugs, three Custard Cups and Covers, four odd Covers, nine Soup Plates, and sixty-two Dinner Plates 107
- 59 A MEISSEN SNUFF BOX, painted with quay scenes in colours within gilt borders, metal mounts, $3\frac{1}{4}$ in.; and another, with similar type of decoration, *the cover faulty* 2
- 60 A MEISSEN BOWL and Cover, of octagonal form, finely painted with a continuous landscape and river scene within gilt arabesque borders, ormolu mounts, 6 in.; and a Sèvres oval Dish, painted with fruit, flowers and ptarmigan on a turquoise ground, $11\frac{1}{2}$ in. 3
- 61 A MEISSEN BOX and Cover, of oblong octagonal shape, painted with panels of chinoiserie and flower sprays within gilt borders, gilt metal mounts, *K.P.M. mark in blue*, $4\frac{1}{2}$ in.

Another Property.

- 62 A PAIR OF MEISSEN CANDELABRA, *Kaendler period*, each with two branches clustered with different flowers, and with a figure of a girl and two dogs seated under an urn in the centre of the groups, $11\frac{1}{2}$ in. high 2

The Property of a Gentleman.

- 63 A FINE COALPORT DESSERT SERVICE, brilliantly painted with clusters of different flowers in colours within gold and salmon pink foliage and scroll borders, comprising: twenty-two Plates, four oblong Dishes, three shell-shaped Dishes, two oval Dishes, and a pair of Tureens and Covers 37



64



65

- 64 A FINE WORCESTER ARMORIAL DESSERT SERVICE, *by Barr, Flight and Barr*, painted with a coat-of-arms in colours with wide borders of gold cloud design on a salmon-pink ground, and with heavily gilt handles, comprising : twenty-four Plates, four square Dishes, four oval Dishes, four shell-shaped Dishes, a large Fruit Dish, a pair of small Tureens and Covers, and a pair of large Tureens with Covers and Liners, *two pieces faulty* 47

** The arms on this fine service are those of Blake.

[See ILLUSTRATION.]

- 65 A FINE WORCESTER ARMORIAL DINNER SERVICE, *by Barr, Flight and Barr*, painted with a coat-of-arms in colours within very wide borders of a brilliant Oriental foliage pattern with gold rims and handles, comprising : 73 Dinner Plates, 24 Soup Plates, 23 small Plates, 18 oval Dishes in six sizes, two Soup Tureens with Covers and Stands, four Sauce Tureens with Covers and Stands, four Vegetable Dishes and Covers, and two Salad Bowls 166

** An exceptionally brilliant service, in splendid condition, one piece only is faulty. The arms are the same as those on the preceding service.

[See ILLUSTRATION.]

The Property of a Lady.

- 66 A Worcester Dinner Service, with crest in black, comprising : 37 Dinner Plates, 14 Soup Plates, 12 Dessert Plates, seven Meat Dishes in sizes, four Vegetable Dishes and Covers, a Soup Tureen, Cover and Stand, a Salad Bowl, a Dessert Centre Dish, three Sauce Tureens with Covers and Stands, eight Dessert Dishes, and eight other pieces; also 35 pieces of Breakfast Service, nearly similar 135

ORIENTAL PORCELAIN.

The Property of Capt. Edward Ferrers.

Baddesley Clinton Hall, Warwickshire.

-
- 67 A "FAMILLE-ROSE" PART SERVICE, painted in enamel colours with flowers growing on terraces and with storks, etc., comprising : nine Soup Plates, eighteen Plates, and five circular Dishes in sizes, *Ch'ien Lung* 32
- 68 A set of three "famille-rose" Dishes, circular, enamelled with different brilliant flowers within diaper and blossom border, $12\frac{1}{2}$ in. diam., one faulty; another "famille-rose" Dish; and two various Plates 6
- 69 A fine "famille-rose" Deep Dish and small Plate, enamelled with chrysanthemums and plum blossom within fine diaper borders, *Ch'ien Lung*, 15 in. and 9 in. diam. 2
- 70 A FINE SET OF THIRTEEN "FAMILLE-ROSE" DEEP PLATES, enamelled with important personages and attendants and horses within fine diaper borders, *Ch'ien Lung*, 9 in. diam. 13
- 71 A FINE SET OF TWENTY-ONE "FAMILLE-ROSE" PLATES, of brilliant colourings, each enamelled with a scroll containing exotic birds and chrysanthemums within ammonite and blossom borders, *Ch'ien Lung*, 9 in. diam. 21
- 72 Two large Dishes, formerly painted in "famille-verte" and blue, 18th Century, 15 in. and $13\frac{3}{4}$ in. diam. 2
- 73 A set of nine octagonal Dishes, painted in manganese and gold with flowers and formal borders, from 13 in. to 16 in. wide; and six Plates in same colours, 9 in. diam., *Ch'ien Lung* 15
- 74 A PAIR OF "FAMILLE-VERTE" DISHES of high quality, saucer-shaped, octagonal, the centres with medallions of blossoms and scrolls in colours on a brilliant green ground, specimen flowers round the borders, $8\frac{1}{2}$ in., *K'ang-hsi* 2

ARMORIAL PORCELAIN.

- 75 A set of five Plates, painted in the centres with armorials, at present unidentified, in colours within two gold trefoil borders; and another, nearly similar, 9 in. diam., 18th Century 6

- 76 PART OF A SERVICE, finely painted with armorials, at present unidentified, in the centres within double trefoil borders, comprising : six Plates, 9 in. diam., two Soup Plates, 9 in., and a saucer-shaped Dish, 10 $\frac{1}{4}$ in., 18th Century 9
- 77 A large Dish, painted with a coat-of-arms, at present unidentified, within similar borders, 16 $\frac{1}{2}$ in. diam., *Ch'ien Lung*
- 78 A fine set of three Dishes, painted with a brilliant and elaborate coat-of-arms, at present unidentified, within fine mantling and double trefoil borders, 15 $\frac{1}{4}$ in. and 14 $\frac{1}{2}$ in. diam., *Ch'ien Lung* 3

GLASS PICTURES.

- 79 A SERIES OF FIVE RARE GLASS PICTURES of Sporting Subjects : "Going out in the morning," "Beating and Trailing for a hare," "The Chase," "The Pointers and Hare," and "The Setting Dog and Partridges," by *T. Burford after J. Seymour*, 10 $\frac{1}{2}$ in. by 14 in., in old frames 5

VALUABLE OLD ENGLISH FURNITURE. &c.

The Property of Lady Beecham,

19, Grosvenor Square, W.1.

- 80 A set of five Sheraton mahogany Chairs, with pierced vase-shaped backs, on square legs 5
- 81 A SET OF SEVEN SHIELD-BACK MAHOGANY CHAIRS, comprising : five side-chairs and two arm-chairs, with shield-shaped backs and pierced splats, carved with drapery festoons and palm leaves, on square tapering legs and toes 7
- 82 A FINE PAIR OF BOULLE CABINETS, each with shelves enclosed by a glazed door with an arched panel, the stiles inlaid with arabesques, insects, birds and masks in brass on a tortoiseshell ground, the frieze in the form of chased foliage in gilt bronze supported by female caryatids, 4 ft. 6 in. wide, 6 ft. 4 in. high

** From the Rothschild collection.

The Property of Mrs. Bryan Barland.

- 83 A mahogany Bookcase of 18th Century design, with a dentil cornice and sliding shelves enclosed by a pair of glazed trellis doors, on bracket feet, 4 ft. 9 in. wide, 7 ft. high
- 84 A SHERATON MAHOGANY DINING-TABLE, in three parts, with semi-circular ends, the centre part having flaps, on square tapering legs, and an extra single leaf, 4 ft. 6 in. wide
- 85 An 18th Century gilt Wall Mirror, with a rectangular plate contained in a moulded frame carved on the outside with long scrolls of acanthus and rushes, the cresting centring on a "rocaille" motif, 2 ft. 10 in. wide
- 86 A pair of mahogany arm-chairs with pierced and interlaced vase-shaped splats carved at the tops with honeysuckle motifs, on carved cabriole legs and claw and ball feet 2
- 87 A mahogany settee of George II design, with an upholstered back and seat, the open arms carved with foliage, on cabriole legs carved on the knees with grotesque masks, and paw feet, 3 ft. 10 in. wide
- 88 A Queen Anne gilt gesso Mirror, with a rectangular plate contained in moulded frame, the cresting carved in gesso with acanthus leafage centring on the Prince of Wales' plumes, 1 ft. 6 in. wide, 2 ft. 10 in. high
- 89 A ROMAN FIGURE OF AESCALAPIUS, in marble, in a standing position with his toga thrown over his left shoulder, leaning on a long staff with a snake entwined about it, on a wood stand, 1 ft. 8½ in. high
- 90 A satinwood Specimen Table of circular shape, with glass top enclosing a compartment for small objects, on square legs united by stretchers, 1 ft. 11 in. diam.
- 91 An unusual Adam Girandole, with oval and rectangular silvered plates, supporting a pair of candle branches and sprays of flowers and leaves, 1 ft. 8 in. wide
- 92 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part with a pear-drop cornice and sliding shelves enclosed by a pair of glazed doors with Gothic astrigals, the lower part with a secretaire drawer in the frieze and a cupboard below enclosed by a pair of doors, on bracket feet, 4 ft. wide

- 93 A Sheraton mahogany Barometer and Thermometer, *by PENERELY, London*, with silvered register dials contained in a banjo-shaped case, inlaid with satinwood stringing, 3 ft. 4 in. high
- 94 A Stuart walnut arm-chair with a tall cane panel back and a pierced and scrolled cresting, the upholstered seat supported on scrolled legs united by an arched frontal stretcher
- 95 A WALL MIRROR of early Georgian design, with a rectangular bevelled plate contained in a mahogany frame, with carved and gilt "egg and foliage" borders, surmounted by a gilt swan-neck cornice, the sides edged with carved pendants of husks, 2 ft. 6 in. wide
- 96 An 18th Century mahogany tripod Basin Stand, with a circular top and a triangular shelf, containing two drawers surmounted by the soap bowl and cover, on shaped tripod feet, 1 ft. 1 in. diam.
- 97 A fine Stuart Warming Pan, the brass lid of the bowl engraved with the arms of England, surmounted by a swan and "C.R.", contained within a border, inscribed "God Save King Charles," 1 ft. 2 in. diam.
- 98 A QUEEN ANNE WALNUT DOUBLE CHEST, the upper part containing three short and three long drawers, the lower part with three long drawers with finely figured fronts, on bracket feet, 3 ft. 6 in. wide, 5 ft. 7 in. high
- 99 A Chinese Chippendale mahogany Chair, the back fitted with diagonal railing, on square legs with pierced spandrels
- 100 A large Queen Anne oak Cupboard, the upper part enclosed by two pairs of doors with arched panels, the lower part fitted with six drawers in two tiers, on ogee bracket feet, 7 ft. 3 in. wide, 7 ft. 3 in. high
- 101 A gilt Mirror of 18th Century design, the shaped silvered plate contained in a scrolled frame, carved birds, foliage and "C" scrolls, 2 ft. wide
- 102 An 18th Century mahogany Washstand with a folding top, a drawer below, on square legs; and two pieces of Toilet Ware, 1 ft. 4 in. closed
- 103 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, the upper part with a fluted frieze and sliding shelves enclosed by a pair of panelled doors, two short and three long drawers below, on bracket feet, 4 ft. 2 in. wide, 6 ft. 4 in. high

- 104 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped splats carved with acanthus foliage and recurving scrolls, on square moulded legs
- 105 An 18th Century mahogany Barometer with printed register dial contained in a rectangular case, the oval shape end inlaid with a fan motif in satinwood, 3 ft. 2 in. *high*
- 106 A FINE WALL MIRROR, with a rectangular bevelled plate contained in a mahogany frame with carved and gilt borders, the carved swan neck cornice enframing a carved cartouche with a mask below, the sides edged with pendants of oak leaves, 2 ft. 5 in. *wide*, 4 ft. 10 in. *high*
- 107 A Sheraton mahogany Knife Box, with a sloping front enclosing a fitted interior, the exterior decorated with contemporary silver mounts and lock plate, 13 in. *high*
- 108 A FINE CHIPPENDALE MAHOGANY GILT MIRROR, with a rectangular bevelled plate contained in a "C" scrolled frame, carved on the outside with recurving scrolls, flowers and leaves supporting on either side a carved figure of a phoenix displayed, the central cresting in the form of scrolls and a palmette, 2 ft. 9 in. *wide*
- 109 AN 18TH CENTURY MAHOGANY CARD-TABLE, with a serpentine front, folding top, supported on square tapering legs chamfered on the inside and inlaid with flutes in stained woods, ending in toes, 2 ft. 11 in. *wide*
- 110 A FINE WALNUT TALLCASE CLOCK, by *Daniel Quare, London*, with a brass dial and pierced spandrels in the form of crowns with cherub supporters contained in a walnut case with finely figured burr panels, 7 ft. 6 in. *high*
- 111 A CHIPPENDALE MAHOGANY GRANDFATHER EAR ARMCHAIR, with an upholstered seat and back, supported on cabriole legs carved on the knees with sprays of leaves and ending with claw and ball feet
- 112 A CHIPPENDALE MAHOGANY CARD-TABLE, with a serpentine folding top lined on the inside with baize, and a "concertina" frame, supported on cabriole legs carved on the knees with entwined scrolls and husks ending with scrolled toes in the French taste, 3 ft. 2 in. *wide*

- 113 A CHIPPENDALE GILT MIRROR of convenient size, with a rectangular silvered plate, the frame carved "en rocaille" with leaves bordered by "C" scrollings, the sides having crisply carved pendants of flowers and leaves, 2 ft. 3 in. wide
- 114 AN 18TH CENTURY MAHOGANY TRIPOD. BASIN STAND, with a circular top and a triangular plateau containing two drawers, on spindle-turned uprights and shaped tripod feet, 11½ in. diam.
- 115 An 18th Century mahogany Window Seat with shaped arms and an upholstered seat, supported on square fluted legs carved with pateræ, 3 ft. 6 in. wide
- 116 A FINE SHERATON MAHOGANY BOW FRONT WARDROBE, the upper part fitted with sliding trays enclosed by a pair of oval panelled doors of fine colour, two short and two long drawers below, on splayed bracket feet, 4 ft. 2 in. wide, 6 ft. 8 in. high
- 117 A SHERATON MAHOGANY CHEVAL MIRROR, with an adjustable swing plate, sliding up and down the rectangular standards which support candle sconces, on shaped feet, 2 ft. 2 in. wide, 5 ft. high
- 118 AN 18TH CENTURY MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed trellis doors with moulded astrigals surmounted by a pierced swan-neck pediment, the bureau with a fall front enclosing a well-fitted interior, four long drawers below, on ogee bracket feet, 3 ft. 4 in. wide
- 119 A CHIPPENDALE MAHOGANY URN TABLE, with a wavy gallery and a pull-out slide in the frieze, on square tapering legs with pierced fret spandrels united by "C" scrolled stretchers, 1 ft. wide
- 120 A FINE CHIPPENDALE MAHOGANY WINE TABLE, with a circular top on a turned central stem and tripod crisply carved on the knees with cabochons and acanthus leafage, terminating with claw and ball feet, 11½ in. diam.
- 121 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR with an upholstered back and open arms, carved with long leaves of acanthus, the upholstered seat supported on cabriole legs carved with cabochons within "C" scrolls and foliage terminating with scrolled toes in the French manner

- 122 A SHERATON MAHOGANY SIDEBBOARD of good colour, the bow-front frieze fitted in the centre with a drawer, and a recessed cupboard below, flanked on either side by deep cllarette drawers, on square tapering legs and toes, 5 ft. 1 in. wide
- 123 A PAIR OF SHERATON MAHOGANY KNIFE BOXES of unusual size, with sloping lids, inlaid with fan motifs, enclosing the contemporary fitments, 9 in. wide 2
- 124 A GEORGE II WALNUT WING ARM-CHAIR wiith a sloping upholstered back and shaped arms, supported on cabriole legs carved on the knees with acanthus and ending with club feet
- 125 A FINE 17TH CENTURY WALNUT MARQUETERIE TALL-CASE CLOCK, by *George Etherington, London*, with a brass and silvered dial within chased spandrels, contained in a walnut case inlaid with figures, birds and arabesques in shaded woods, a glass circle inset in the centre of the door, 8 ft. 4 high

** From the Boynton collection.

A detail of the history of the clock before it came into possession of Mr. Boynton is secured inside the clock.

The Property of a Collector.

- 126 A FINE GEORGE I WALNUT EAR ARM-CHAIR, with an upholstered back and loose cushion seat covered with contemporary needlework worked with tazze containing fruits surrounded by birds, squirrels and flowers enclosed within scrolled borders, all in "petit-point" stitchery, supported on carved cabriole legs and claw and ball feet

[See FRONTISPIECE.]

The Property of a Lady.

- 127 AN 18TH CENTURY SPINET, by *Baker Harris, London*, dated 1766, with ivory naturals and ebony sharps enclosed in a mahogany case with brass strap hinges, on a square leg stand of later date, 3 ft. 11 in. wide, 6 ft. 2 in. long

** This instrument has recently been set in playing order, and has a pleasant mellow tone. According to Mr. Philip James' "Early Keyboard Instruments," Baker Harris was working in London between 1760 and 1780, and specialised in Spinets.

Another Property.

- 128 A pair of 18th Century black lacquer Cabinets with shelves enclosed by a pair of doors decorated with birds and flowering trees in gold, on square legs, *2 ft. wide, 5 ft. high* 2
 ** From Lord Carnavon's collection.
- 129 NAPOLEON'S CHAIRS. A pair of Chairs with spoon-shaped backs and cane seats, supported on concave legs 2
 ** These chairs are said to have belonged to Napoleon and came from the collection of General Pitt Rivers.
-

The Property of Mrs. de Jongh Holmes.

- 130 A RARE QUEEN ANNE APPRENTICE'S MODEL OF A BUREAU BOOK-CASE in walnut, the upper part shelves, pigeon-holes and drawers enclosed by a pair of arched mirror panel doors, the bureau with fitted interior enclosed by a fall front, two short and two long drawers below, on bracket feet, *10 in. wide, 2 ft. high*
-

The Property of J. B. Barton, Esq.,

Traffan House, Co. Kildare.

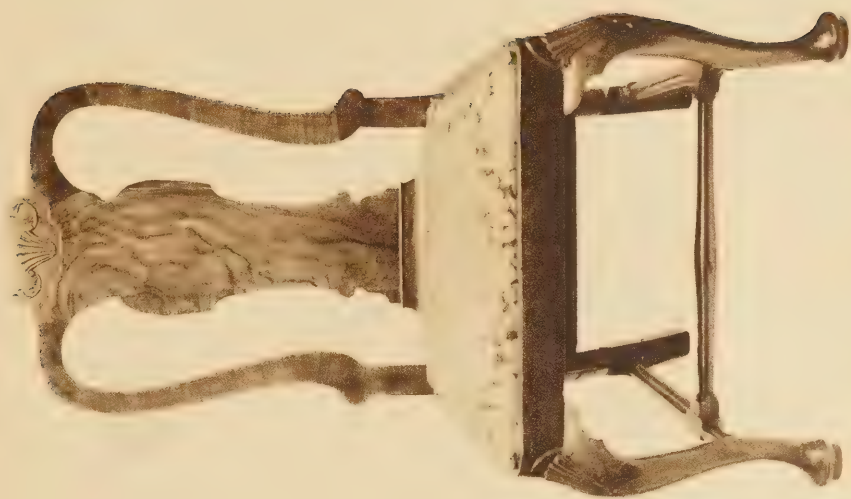
- 131 A FINE FRENCH PARQUETRY BUREAU, with a fall front secured by a secret spring, decorated with chased gilt bronze foliage borders, enclosing an interior fitted with small drawers and shelves, a drawer in the kneehole frieze flanked on either side by cupboards and drawer enclosed by doors, the whole inlaid with parquetry designs, on cabriole legs with pierced ormolu mounts, *3 ft. 4 in. wide*
- 132 A RARE ADAM SATINWOOD WRITING-TABLE, with a shaped rectangular top lined with green morocco, each side fitted with a drawer in the centre inlaid with pateræ and husk festoons flanked on either side by deeper drawers inlaid with a diagonal trellis design, the sides inlaid with similar motifs, mounted on ormolu cabriole legs deeply chased with foliage and terminating with goats' feet, *c. 1790, 5 ft. 1 in. wide*

The Property of Capt. Edward Ferrers,

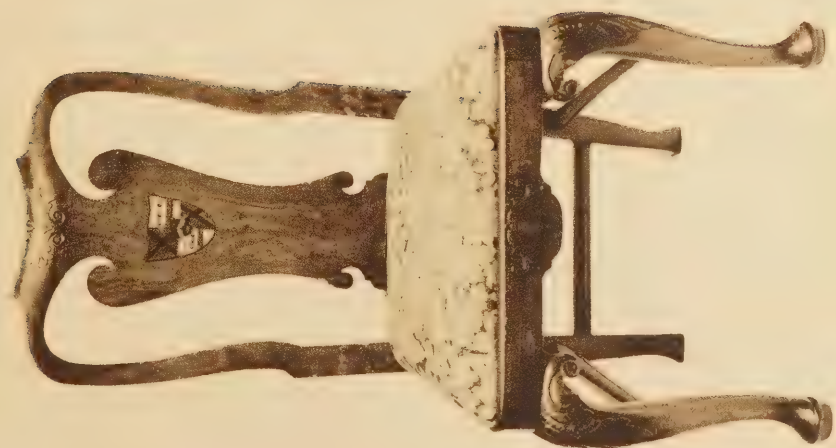
*Removed from Baddesley Clinton Hall, the home of the Ferrers family
for over Four-and-a-Half Centuries.*

- 133 A SET OF FOUR SHERATON MAHOGANY CHAIRS, with splats to the backs carved at the tops with laurel leaves and husks, on square legs and stretchers 4
- 134 A Queen Anne walnut Writing-Table, with a drawer in the frieze supported on two pedestals each containing three drawers with a recessed cupboard in the centre, on bracket feet, 2 ft. 7 in. wide
- 135 A GEORGE I WALNUT GILT MIRROR, the bevelled plate enclosed within a shaped and carved border, the frame surmounted by a carved swan-neck pediment and a carved figure of a phoenix displayed, the sides edged with pendants of flowers, 2 ft. wide, 4 ft. 6 in. high
- 136 A Queen Anne walnut Side-Table with an oak top, on cabriole legs with pointed club feet, 2 ft. 6 in. wide
- 137 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of arched and moulded panel doors, two candleslides below, the bureau with a finely fitted interior enclosed by a fall front, two short and three long drawers below with inset columnar pilasters at the corners, on ogee bracket feet, 3 ft. 6 in. wide, 7 ft. 10 in. high
- 138 A FINE WILLIAM AND MARY WALNUT CHEST ON STAND, of good colour, fitted with two short and three long drawers with pear-drop handles, the stand with a long drawer in the frieze, on "S" scrolled legs united by serpentine-shaped flat stretchers, c. 1685, 3 ft. 6 in. wide, 4 ft. 4 in. high
- ** This piece is illustrated in the "Country Life" for October 17th, 1931.
- 139 A FINE SET OF FOUR GEORGE I WALNUT CHAIRS, with vase-shaped splats painted with armorials and carved at the tops with acanthus scrolls, the loose seats supported on cabriole legs carved on the knees with acanthus foliage and club feet 4

[See ILLUSTRATION.]



140



139

- 140 A FINE SET OF FOUR GEORGE I WALNUT CHAIRS, of good colour, with vase-shaped splats carved at the tops with concave shells, the seats supported on cabriole legs carved on the knees with shells and united by turned stretcher rails, *c.* 1710 5

** An example of each of these sets is illustrated in "Country Life."

[See ILLUSTRATION.]

TAPESTRY.

- 141 A PAIR OF BRUSSELS TAPESTRIES, of The Coronation of Marcus Aurelius, and Marcus Aurelius commending his son to the Philosopher, the borders (partly missing) designed with flowers and parrots, 17th Century; at the base of one panel is a strip of earlier Flemish Tapestry of small figures and flowers, etc., 10 ft. 10 in. by 12 ft., and 9 ft. 6 in. by 11 ft. 2

A FINE COLLECTION OF PERSIAN, ASIA MINOR AND CAUCASIAN CARPETS.

The Property of a Collector.

- 142 AN ANTIQUE HERAT CARPET, with a pale blue field woven with a conventional flower and stem design in colours within a dark blue floral border, between two narrower yellow and red borders, 11 ft. 7 in. by 9 ft. 1 in.
- 143 A LADIK PRAYER RUG, woven with three niches and skeleton columns on pale brown field below blue spandrels and a pale brown panel above, decorated with archaic flower and leaf ornament within a wide dark green border, with single flowers, 5 ft. 1 in. by 3 ft. 9 in.
- 144 A FINE SILK HEREKE RUG, woven on a soft cream field with a central medallion, spandrels, flower sprays and trophies in semi-European style within a border of raised bouquets of flowers, 6 ft. 2 in. by 3 ft. 11 in.
- 145 AN ANTIQUE KOUBA CARPET of good quality, woven with a typical large floral and sunburst design in colours on a dark blue field within a wide red border of cufic design in white between two narrower borders, 17th-18th Century, 11 ft. 8 in. by 5 ft. 1 in.

- 146 A KHORASSAN CARPET, of fine quality, woven with a dark blue pole medallion and spandrels on a crimson field, also decorated with vases of flowers and medallion ornament within a conventional dark blue floral border, 9 ft. 9 in. by 5 ft. 1 in.
- 147 A FINE ANTIQUE LAVER CARPET, woven in bright colours with a symmetrical design of birds and flowering trees in shades of red, yellow, green and maroon, within a fine wide bird and flower border, 9 ft. 6 in. by 6 ft. 5 in.
- 148 A GOOD ANTIQUE JOSHAGAN CARPET, of oblong shape, woven with a geometrical design of diamond-shaped medallions in shades of red and ivory within a wide cream border decorated with a conventional coloured pattern of large flowers and lattice stems, 15 ft. 2 in. by 6 ft. 9 in., 18th Century
- 149 AN 18TH CENTURY SAVONERIE CARPET of small size, woven in colours with a white cockatoo on an overturned basket of flowers on a brown field enclosed by a wide grey floral border of pleasing design, 6 ft. 3 in. by 4 ft. 8 in.
- 150 A FINELY KNOTTED HERAT CARPET, woven with a very pleasing design of conventional flower sprays and saw-edged leaves in colours on a red field enclosed by a wide dark blue antique floral border between two narrower golden borders, 16 ft. 11 in. by 7 ft. 7 in., 18th Century
- 151 A VERY GOOD ANTIQUE KHORASSAN CARPET, woven with a large double-scroll leaf and floral pattern in shades of cream and red on a dark indigo field enclosed by numerous red, ivory and blue borders, typical of this weave, 15 ft. 8 in. by 7 ft. 9 in.
- 152 A VERY IMPORTANT LARGE ANTIQUE OUSHAK CARPET, boldly woven with a large floral pattern in shades of blue, green and yellow on a brick-red field enclosed by a very pleasing golden border, decorated with roses in blue and ivory, 21 ft. by 11 ft. 9 in., 17th Century
- 153 A VERY FINE ISPAHAN CARPET, woven with a typical classical Isfahan design of flowers, scrolling stems in shades of green, blue and yellow on an old rose field, enclosed by a fine dark green leaf and flower border between two narrower golden florette borders, 14 ft. 4 in. by 9 ft. 6 in., 17th Century
-



158 (HALF THE CARPET ONLY)

The Property of a Gentleman.

- 154 A FINE GHIORDES PRAYER RUG with a buff field, single niche and buff spandrels, enclosed by green and buff panels within a wide ivory border of typical Asia Minor design, between two narrower borders, in shades of green, red, brown and yellow, 5 ft. 6 in. by 4 ft., 18th Century, in glazed mahogany Wall Case 2

The Property of the Rt. Hon. the late Earl of Moray,

removed from Kinfauns Castle.

[SOLD BY ORDER OF THE EXECUTORS.]

- 155 A Derbend Kanara woven with ten diamond-shaped medallions, and archaic tree ornament on blue ground within a red floral border, 11 ft. 6 in. by 3 ft. 7 in.
- 156 A GHIORDES PRAYER RUG of unusually large size, woven with a crimson field, hanging floral lamp, pale blue spandrels, green and red panels within typical Asia Minor borders, 9 ft. 6 in. by 5 ft. 8 in.
- 157 A FINE BESHIRE CARPET, woven with close geometric and floral ornament in various shades of red on a dark blue field, enclosed by two wide medallion borders, 13 ft. 6 in. by 7 ft. 2 in.
** This is the true Bokhara design.
- 158 A VERY FINE KURDISTAN CARPET of oblong shape, closely knotted with a floral and leaf design in colours on a dark blue field, which also contains a red and yellow pole medallion and spandrels, with a red and ivory floral border, 25 ft. by 9 ft., *good state*

[See ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.'s
SALE OF
WORKS OF ART

JUNE 24th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Mallett	17	0	0	33	Gray	2	0	0
2	Sammel	10	10	0	34	Rixson	3	15	0
3	Taylor	7	10	0	35	Blairman	2	15	0
4	Leitch & Kerin	11	0	0	36	Hyam	31	0	0
5	Taylor 5	15	0		37	Hyam	17	0	0
6	Mallett	49	0	0	38	Thomas, J. R. ...	26	0	0
7	Taylor	1	15	0	39	Hyam	12	10	0
8	Morpurgo	3	10	0	40	MacConnal	7	10	0
9	Dickson, Esta	16	0	0	41	Young, Lady ...	6	0	0
9A	Hakim	3	0	0	42	Fenouil	19	0	0
10	Bucknell	10	10	0	43	Hyam	8	0	0
11	Taylor	7	15	0	44	Gray	7	15	0
12	Bucknell	6	10	0	45	Gray	4	5	0
13	Taylor	4	5	0	46	Raymont	2	10	0
14	Fine Art Society	34	0	0	47	Raymont	1	15	0
15	Taylor	8	10	0	48	Blairman	3	5	0
16	Fine Art Society	31	0	0	49	Taylor, G.	3	5	0
17	Fenouil	11	0	0	50	Franck	2	0	0
18	Taylor	4	5	0	51	Raymont	2	15	0
19	Gray	3	0	0	52	Robinson & Williams	6	0	0
20	Bucknell	2	0	0	53	Blairman	7	5	0
21	Taylor	3	0	0	54	Rixson	7	0	0
22	Spero, A.	29	0	0	55	Blairman	8	0	0
23	Taylor	3	10	0	56	Davis, Cecil ...	7	10	0
24	Spensley	3	5	0	57	Blairman	2	15	0
25	Mallett	5	10	0	58	Courtney	7	0	0
26	Spero, A.	8	10	0	59	Spero, A.	10	0	0
27	Spero, A.	4	0	0	60	Hyam	5	0	0
28	Spero, A.	23	0	0	61	Spero, A.	9	15	0
29	Fine Art Society	23	0	0	62	Withdrawn			
30	Naylor	10	10	0	63	Thomas, J. R.	46	0	0
31	Gray, M.	5	0	0	64	Thomas, J. R.	51	0	0
32	Bailey	3	5	0					

LOT		£	s.	d.
65	Thomas, J. R.	210	0	0
66	Wharton ...	5	10	0
67	Franck ...	15	0	0
68	Blairman ...	5	0	0
69	Blairman ...	7	0	0
70	MacConnal, R.	26	0	0
71	MacConnal, R.	43	0	0
72	Fink ...	4	0	0
73	Fink ...	8	15	0
74	MacConnal, R.	6	10	0
75	Fink ...	5	0	0
76	Fink ...	6	0	0
77	Fink ...	3	0	0
78	Vandekar, E.	8	15	0
79	Wharton ...	41	0	0
80	Joiner ...	17	0	0
81	Joiner ...	18	0	0
82	Knowles ...	13	0	0
83	Raymont ...	5	10	0
84	Blairman ...	15	0	0
85	Blairman ...	9	0	0
86	Rixson ...	6	10	0
87	Blairman ...	7	0	0
88	Henry ...	6	10	0
89	Valette ...	1	0	0
90	Craven ...	1	10	0
91	Horton ...	4	10	0
92	Mallett ...	16	0	0
93	Courtney ...	2	2	0
94	Post ...	3	10	0
95	Taylor, J.	7	10	0
96	Post ...	3	15	0
97	Isher ...	3	10	0
98	Mallett ...	46	0	0
99	Griffin ...	3	10	0
100	Debenham ...	9	0	0
101	Goff ...	2	0	0
102	Debenham ...	3	5	0
103	Griffin ...	10	0	0
104	Partridge, F.	23	0	0
105	Hutchinson ...	6	0	0
106	Blairman ...	10	0	0
107	Hollingshead ...	5	10	0
108	Winkworth ...	15	0	0
109	Gooden & Fox	16	0	0
110	Mallett ...	68	0	0
111	Wood, R.	23	0	0
112	Griffin ...	24	0	0
112A	Partridge, F.	11	0	0
113	Wolff ...	9	0	0

LOT		£	s.	d.
114	Gardner ...	5	0	0
115	Elsom ...	9	10	0
116	Goodwin ...	17	0	0
117	Post ...	2	10	0
118	Craven, Mrs.	25	0	0
119	Wolff ...	12	10	0
120	Mallett ...	33	0	0
121	Staal, I ...	34	0	0
121A	Wood, R. ...	1	10	0
122	Gooden & Fox	36	0	0
123	Hyam ...	14	0	0
124	Ware ...	9	0	0
125	Gooden & Fox	64	0	0
126	Carfax ...	175	0	0
127	Naylor ...	25	0	0
128	Ferrars ...	3	0	0
129	Hill ...	8	10	0
130	Benjamin ...	27	0	0
131	Dufaye ...	85	0	0
132	Wharton ...	26	0	0
133	Ash ...	12	0	0
134	Wood, R.	14	10	0
135	Staal, C. ...	18	0	0
136	Phillips, F. W.	7	0	0
137	Perry ...	16	0	0
138	Harris, E. V.	62	0	0
139	Benjamin ...	32	0	0
140	Gardner ...	42	0	0
141	Ash ...	41	0	0
142	Joiner ...	64	0	0
143	Griffin ...	11	0	0
144	Wharton ...	38	0	0
145	Gardner ...	70	0	0
146	Ferrars ...	35	0	0
147	Gardner ...	32	0	0
148	Gardner ...	85	0	0
149	Gardner ...	32	0	0
150	Murray ...	90	0	0
151	Gardner ...	35	0	0
152	Gardner ...	50	0	0
153	Griffin ...	210	0	0
154	Hain, J. ...	19	0	0
155	Saunders ...	8	0	0
156	Benardout & Carmona	12	0	0
157	Saunders ...	10	0	0
158	Gregory & Co	75	0	0

Total of Sale ... £3,252 2 0

LIBRARY M. M. A.

JUL 8 1932